

Hur du vänder dig

Swedish slängpolska from Östergötland

Arr: Erik Ask-Upmark

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef consists of eighth and quarter notes. The bass line features a consistent rhythmic pattern of eighth notes with an 'x' above the first note and an accent (>) above the second note. Chord symbols are placed below the bass line: Em, D, C, D, Em.

The second system of musical notation continues the piece. The treble clef melody and bass line pattern remain consistent. Chord symbols are: G, D, Em, Bm.

The third system of musical notation concludes the piece. The treble clef melody and bass line pattern remain consistent. Chord symbols are: Em, D/F#, C/G, Am, Bm, Em.

/: Hur du vänder dig och hur du svänger dig,
så laga att du har en trogen vän :/

/: Snart förgår dina ungdomsdagar,
snart förgår dina ungdomsdagar,
aldrig komma de och aldrig komma de
och aldrig komma de här mer igen :/

*No matter how you twist and turn,
make sure that you have a faithful friend*

*Soon, your days of youth will have passed,
they will never come back*